

Sam Rosenblatt

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www.theatricallysam.com

Education

BS Educational Theatre, May 2018

Steinhardt School of Culture, Education, and Human Development, New York University

MFA Musical Theatre Writing, May 2020

Tisch School of the Arts, New York University

Lyricist

Night Witches

Book & Lyrics by Sam Rosenblatt, Book & Music by Stephen Wagener Bennett

- 90 Minute Musical (in development), conceived at the Graduate Musical Theatre Writing Program at NYU Tisch, 2020

A Princess Story

Book & Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 90 Minute Theatre for Young Audiences Musical (in development), 2020

FOUND: A New Musical

Book & Lyrics by Sam Rosenblatt, Music by Rai Arsa Artha and Noah Mutterperl

- 60 Minute Theatre for Young Audiences Musical, premiered at NY Winterfest, 2018

Behind the Front Door

Book & Lyrics by Sam Rosenblatt, Music by Dan Gibson

- 20 Minute Musical, received an industry reading at the Graduate Musical Theatre Writing Program at NYU Tisch, 2019

Twenty-Six Percent

Book & Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 10 Minute Musical Podcast, available on Spotify and Apple Podcasts, 2020

The Rise and Fall of Otis

Book & Lyrics by Sam Rosenblatt, Music by Durra Leung

- 10 Minute Musical, written at the Graduate Musical Theatre Writing Program at NYU Tisch, available on Apple Podcasts, 2019

Additional Work Experience

Lamplighters NYU

- Served as Artistic Director and President of NYU's premiere TYA club, 2017-2018

Beyond Measure: Custom Audition Cuts by Collard & Rosenblatt

- Founder and Lyricist for custom audition cuts business, founded 2020

Root Beer Occasion Theatre Company

- Board Member, Stage Manager, and Props Master for emerging theatre company, founded 2020

?! NEW WORKS Interrobang Theatre Festival

- Interned at The Brick Theater under the supervision of Theresa Buchheister, 2019

Standing Ovation Studios

- Worked with students ages 5-18 year-round as a Team Leader, Choreographer, and Stage Manager, 2011-2015

New York State Theatre Education Association

- Presented workshops and interned with NYSTEPA, 2015-2018

Stage Manager

New Musicals from Emerging Artist

Producer: Jamie Maletz

- PSM for a 54 Below concert, showcasing new musicals, 2019

Tokophobia

Director: Arielle Sosland

- PSM for new verbatim theatre piece, 2018

The White Oak of Johnston

Director: John Fanelli

- PSM for Morrissey Productions, staged at Whippoorwill Hall, 2016

Fugitive Songs

Director: Alex Richardson

- PSM for Uproar Theatre Corps, staged at 35 W 4th Street, 2016

How to Succeed in Business Without Really Trying

Director: Courtney Smith and Emma Hartmann

- PSM and Props Master for A Class Act NYU, staged at Pless Hall, 2015

High School Musical

Director: John Fanelli

- ASM and Costume Designer for Lighthouse Youth Theatre, staged at Chappaqua Crossings Theater, 2015

Director/Choreographer

James and the Giant Peach

- Directed and choreographed a full length production for Lamplighters NYU, 2016

FAME! The Musical

- Co-directed and choreographed a full length production for Lamplighters NYU, 2018

Adult Stuff Or What I Learned at Summer Camp

- Assistant-directed a new musical for the EAT Festival, under the direction of Arielle Sosland

Curator

Tin Pan Alley 2

- Bi-Monthly Concert Series featuring new musical theatre artists

The Latest Draft Podcast

- Founder, Programming Manager, and Featured Artist for new musical theatre podcast (available on Apple Podcasts)

Awards

The Diane Bradsell Junior Beacon Award, Lighthouse Youth Theatre
Byram Players Dedication to the Arts Award, Byram Hills High School